

Porch Music 2015

rough as guts

BIG BLUE WORLD (in G capo on 4th fret, or in B for keyboards)

Verse

G
 Tonight I'm taking stock
 D
 Tomorrow I check in
 Em C
 I see my cupboard's full
 G D
 Please contact my kin

Verse

No more goods returned to base
 No more guarantees
 Getting this one in place
 Is gonna cost full fees

Chorus

C G D
 I think I'm out of warranty
 C G D
 My use by date is near
 C G D
 It's time to evaluate
 Em D
 The things that I hold dear
 Em D
 What's now and what is here
 C
 This big blue world
 D G
 This big blue world
 This big blue world
 This big blue world

Verse

I should have done something good
 Maybe carpentry
 Working hard with nails and wood
 Time spent usefully

Verse

Sailing the seven seas
 Walking on the moon
 Flying jet planes with ease
 Maybe someday soon

Chorus

I think I'm out of warranty
 My use by date is near
 It's time to evaluate
 The things that I hold dear

What's now and what is here
This big blue world (x4)

Verse

Too late now my friend
It's all retrospect
What a luxury it is
On these things to reflect

Verse

Could be the sound you hear
Is the wind in the trees
And the gale that you fear
Is just a gentle breeze

Chorus

I think I'm out of warranty
My use by date is near
It's time to evaluate
The things that I hold dear
What's now and what is here
This big blue world (x4)

Changing of the Guards

Bob Dylan

(Italics, repeated phrase)

E B C#m
Sixteen years,
 E B C#m
Sixteen banners united over the field
 A B
Where a good shepherd grieves
 C#m E B
Desperate men, desperate women divided,
 C#m A B E
Spreading their wings 'neath the falling leaves

E B C#m
Fortune calls
 E B C#m
I stepped forth from the shadows, to the marketplace,
 A B
Merchants and thieves, hungry for power, my last deal
 C#
gone down
 E B C#m
She's smelling sweet like the meadows where she was born
 A B E
On midsummer's eve, near the tower

Riff: B E B A B E B A B E B A B E Esus4 E

E B C#m
The cold-blooded moon
 E B
The captain waits above the celebration
 C#m A B
Sending his thoughts to a beloved maid
 C#m E B
Whose ebony face is beyond communication
 C#m A
the captain is down but still believing that his love
 B E
will be repaid.

E B C#m
 They *shaved her head*
 E B
 She was torn between Jupiter and Apollo
 C#m A B
 A *messenger arrived* with a black nightingale
 C#m E B
 I *seen her on the stairs* and I couldn't help but follow,
 C#m A B
 Follow her down past the fountain where they lifted her
 E
 Veil

Riff: B E B A B E B A B E B A B E Esus4 E

E B C#m
 I *stumbled to my feet*
 E B
 I rode past the destruction in the ditches
 C#m A
 With the stitches still mending 'neath the heart shaped
 B
 tattoo
 C#m E B
Renegade priests and treacherous young witches
 C#m A B E
 Were handing out the flowers that I'd given to you.

E B C#m
 The *palace of mirrors*
 E B
 Where dog solders are reflected,
 C#m A B
 The *endless road* and the wailing of chimes
 C#m E B
 The *empty rooms* where her memory is protected
 C#m A B
 Where the angels' voices whisper to the souls of previous
 E
 times

Riff: B E B A B E B A B E B A B E Esus4 E

E B C#m
 She wakes him up
 E B
 Forty-eight hours later, the sun is breaking
 C#m A B
 Near *broken chains*, mountain laurel and rolling rocks
 C#m E
 She's *begging to know* what measures he now will be
 B
 taking
 C#m A
 He's pulling her down and she's clutching on to his long
 B E
 golden locks
 E B C#m
 Gentlemen, he said,
 E B C#m
 I don't need your organization, I've *shined your shoes*,
 A B
 I've moved your mountains, and marked your cards
 C#m E B
 But *Eden is burning*, either get ready for elimination
 C#m
 Or else your hearts must have the courage for the
 A B E
 changing of the guards

Riff: B E B A B E B A B E B A B E Esus4 E

E B C#m
 Peace will come
 E B C#m
 With tranquility and splendor on the *wheels of fire*
 A B C#m
 But will offer no reward when her *false idols fall*
 E B C#m
 And cruel death surrenders with it's pale ghosts
 retreating
 A B E
 Between the King and Queen of Swords

C#m E B

C#m A B

C#m E B

C#m A B E

Riff: B E B A B E B A B E B A B E Esus4 E

Changing of the Guards

Bob Dylan

Bar Chart

Verse

2/4 [E B [

4/4 [C#m [C#m [E [B [

[C#m [C#m [A [B [

[C#m [C#m [E [B [

[C#m [C#m [A B [E [(2 beats)

Riff

2/4 [B [

4/4 [E B [A B [E B [A B [

[E B [A B [E Esus4 [E E B [

Structure:

Verse

Riff

Verse

Verse

Riff

Verse

Verse

Riff

Verse

Verse (Instrumental)

Riff...

Background vox:

Repeat phrase, then ooohhs over E and B, but not A and B

Crossing Kingsway – Idle Hoes

(Capo 1st fret C, F, G, Am)

with lines on a serviette

i take out a cigarette

with the moon high above and yet

a morning breaking

and I breathe out into a sigh

feel your lips as we said goodbye

strolling on like dreamers do

thinking I could fall for you

and the cars they go passing by

windows down, music way up high

but their madness don't catch my eye

i'm star gazing as

smoke lifts up into the air

twirls and falls and then disappears

i sing some half done tune

thinking I could fall for you

it's 4am by the ASX clock

times slipping away, as slowly I walk

crossing Kingsway

with Melbourne my home

calling out like a symphony

and there you are with your heart and sleeve

with your crosswords and your make believe

girl your darkness your ill at ease

i think you're amazing

i dream I lift your hair from your ear

and whisper words I hope you can hear

coming straight warm and true

thinking I could fall for you

Handbags and Gladrag's

A# F D#
 Ever see a blind man cross the road
 D# A#
 Trying to make the other side
 A# F D#
 Ever see a young girl growing old
 D# A#
 Trying to make herself a bride

Gm F
 So what becomes of you my love
 A# C
 When they have finally stripped you of
 D#
 The handbags and the gladrag's
 D# Cm F A#
 That your poor old Grandad had to sweat to buy you

A# F
 Once I was a young man
 D# A#
 And all I thought I had to do was smile
 A# F
 Well you are still a young girl
 D# A#
 And you bought everything in style

Gm F
 So once you think you're in you're out
 A# C
 'Cos you don't mean a single thing without
 D# D#
 The handbags and the gladrag's
 Cm F A#
 That your poor old Grandad had to sweat to buy you

A# F D#
 Sing a song of six-pence for your sake
 D# A#
 And take a bottle full of rye
 A# F D#
 Four and twenty blackbirds in a cake
 D# A#
 And bake them all in a pie

Gm F
 They told me you missed school today
 A# C
 So what I suggest you just throw them all away
 D#
 The handbags and the gladrag's
 D# Cm F A#
 That your poor old Grandad had to sweat to buy you

Oh oh

Gm F
 They told me you missed school today
 A# C
 So what I suggest you just throw them all away
 D#
 The handbags and the gladrag's
 D# Cm F A#
 That your poor old Grandad had to sweat to buy you

Handbags And Gladrag's

Words & Music by Michael D'Abo

$\text{♩} = 64$

B^b B^b/A^b E^b/G $F^b \text{sus}^4$ B^b B^b/A^b

Cor Anglais

Con pedale

E^b $F^b \text{sus}^4$ B^b B^b/A^b E^b $F^b \text{sus}^4$

B^b B^b/A^b E^b $F^b \text{sus}^4$

1. Ev - er see a blind man cross the road____ try'n to make the oth - er side?
(Verse 2 see block lyric)

Hello friend - Sue Baker, 2014

Key of D
64 BPM

D G D
Hello my friend, how can this be
D G D
my old friend, long time no see
G D
Years goes by, who knows why time fools me

D G D
Oh my friend, did you love someone
D D
Or good friend, did you come undone
G D
Spirals of life, spinning wide, we're all outrun

C Bm
Gotten more than I ever asked for
F#m Bm
Treasuring all the little things
C Bm
Days fly in the face of reason
F#m Em7 A
I lay them down in songs to sing

D G D
Hello old friend, do you wish back time?
D G D
My old friend, are you doing fine?

G D
Moving on, tell no-one we walk this line

Instrumental - Verse

C Bm
Gotten more than I ever asked for

F#m Bm
Treasuring all the little things

C Bm
Days fly in the face of reason

F#m Em7 A
I lay them down in songs to sing

D G D
Hello my friend, can you stay awhile

D G D
Oh my friend, we could walk a mile

G D
Some things change, some remain and make me smile

G D
Some things change, some some remain

Late at Night

4/4

Intro

| | | | |
|-------------|------|-----|---|
| [F# F# sus4 | [F# | E9* | [|
| [F# F# sus4 | [F# | E9* | [|

Verse

| | | | |
|-----|-----|----|---|
| [F# | [F# | C# | [|
| [F# | [F# | | [|

Chorus

| | | |
|--------------|------|-----|
| [F# F# (oct) | [C# | [|
| [F# F# (oct) | [C# | [|
| [F# F# (oct) | [C# | [|
| [F# F# sus4 | [F# | E9* |
| [F# F# sus4 | [F# | E9* |

E9*= no 7, ie 1,3,5,9

~~Refuge from The Storm~~ Is Rising

$\frac{4}{4}$

| | | | |
|----|---|---|----|
| Em | / | C | Am |
|----|---|---|----|

V1

| | | | |
|----|---|---|------|
| Em | / | C | Am : |
| D | / | C | Em |
| D | / | | |

V2

| | | | |
|----|---|---|------|
| Em | / | C | Am : |
| D | / | C | Em |
| D | / | | |

Chorus

| | | | |
|----|---|---|----|
| G | / | / | / |
| C | / | G | / |
| Em | / | C | Am |
| G | / | C | / |

V3

| | | | |
|----|---|---|------|
| Em | / | C | Am : |
| Em | / | C | Am : |
| D | / | C | Em |
| D | / | | |

x 2!

Chr

CHORUS

Inst

| | | | |
|----|---|---|--------|
| Em | / | C | Am x 4 |
| D | / | C | Em |
| D | / | | |

Chr x 2

repeat last line.

CHOR
CHOR
REPEAT LAST LINE.

Snowy Mountains

| | | | | |
|------------|-------------------|------------|-----|--------|
| <u>4/4</u> | D | G | D | D' A : |
| V1 | D | G | D | D A |
| | D | G | D | D A |
| | A | | | |
| Pre Chorus | D | Bm E7 A7 | | :/ |
| | D | Bm E7 A7 | | :/ |
| Chor | G | D A G | D A | |
| | G | D E7 | A7 | |
| Inst | D | G | D | D A |
| V2 | | Veebe | | |
| | | Pre Chorus | | |
| Pre Chorus | | | | |
| Chorus | G | D A G | D A | |
| | G | D Bm E7 | A7 | |
| | A7 | | | |
| Pre Chorus | D | Bm E7 A7 | | :/ : |
| | Chorus | | | |
| Chorus | | CHORUS | | |
| | | CHORUS | | |
| Chorus | | | | |
| END. | A7 | | | |
| | D | G | D | D A |
| | D Fin. | | | |

Crossing Kingsway

CROSSING KINGSWAY

| | | | | |
|-----|---|-----|---|-----|
| 6/8 | E | A B | E | A B |
|-----|---|-----|---|-----|

| | | | | |
|----|-----|-----|---|-----|
| V1 | E | A B | E | A B |
| | C#m | E | A | B : |

| | | | | |
|-------|---|-----|---|-----|
| Inst- | E | A B | E | A B |
|-------|---|-----|---|-----|

| | | | | |
|----|-----|-----|---|-----|
| V2 | E | A B | E | A B |
| | C#m | E | A | B : |

| | | | | |
|--------|-----|-----|---|--------|
| Bridge | E | A B | E | A B |
| | C#m | B | A | E B/D# |
| | C#m | B | A | B |
| | B | | | |

| | | | | |
|----|----------|-----|---|-----|
| V3 | E | A B | E | A B |
| | C#m | E | A | B : |
| | B (Pana) | | | |

| | | |
|-----|---|---------------|
| OUT | E | A B : — ek. |
|-----|---|---------------|

HELLO OLD FRIEND

| | | | | | |
|--------|-----|---|----|---|--|
| V1 | D | ✓ | ✓ | ✓ | |
| | G | ✓ | ✓ | ✓ | |
| | D | ✓ | ✓ | ✓ | |
| V2 | D | ✓ | ✓ | ✓ | |
| | G | ✓ | ✓ | ✓ | |
| | D | D | | | |
| Bridge | C | ✓ | Bm | ✓ | |
| | F#m | ✓ | Bm | ✓ | |
| | C | ✓ | Bm | ✓ | |
| | F#m | ✓ | A | ✓ | |
| V3 | D | ✓ | ✓ | ✓ | |
| | G | ✓ | ✓ | ✓ | |
| | D | ✓ | ✓ | ✓ | |

INST (over Verse?)

Bridge

| | | | | | |
|----|---|---|---|---|--|
| V4 | D | ✓ | ✓ | ✓ | |
| | G | ✓ | ✓ | ✓ | |
| | D | ✓ | G | ✓ | |
| | G | ✓ | D | ✓ | |
| | D | ✓ | ✓ | ✓ | |

STORM IS RISING (Ash Naylor & Sherry Rich)

Verse 1 - Jeff

I ride along looking up
 The sky is turning
 It's turning black like my mind
 And I am yearning
 And if I fall
 Are your arms open waiting for my call

Verse 2 - Sue

I've been away for so long
 But now I'm closer
 Coming home what will I find
 Do you still want me
 And if I fall
 Are your arms open waiting when I call

Chorus (both)

The storm is rising
 And all I want
 Is for refuge in open arms
 And realizing over time
 I still want refuge
 When that storm comes

Verse 3

| | |
|--------------------------|--------|
| I ride along looking up | (Jeff) |
| The sky is sinking | (both) |
| Like a stone in my heart | (Jeff) |
| It is breaking | (both) |

| | |
|--|--------|
| I've been away for so long | (Sue) |
| But now I'm closer | (both) |
| Coming home what will I find | (Sue) |
| Do you still want me | (Sue) |
| And if I fall | (Jeff) |
| Are your arms open waiting for my call | (Jeff) |

Chorus (both)

The storm is rising
 And all I want
 Is for refuge in open arms
 And realizing over time
 I still want refuge
 When that storm comes

Instrumental – over 1st four lines of verse x 2

| | |
|---------------|--------|
| And if I fall | (both) |
|---------------|--------|

Are your arms open waiting when I call (both)

Chorus – (quiet)

The storm is rising
And all I want
Is for refuge in open arms
And realizing over time
I still want refuge
When that storm comes

Chorus – (all in)

The storm is rising
And all I want
Is for refuge in open arms
And realizing over time
I still want refuge
When that storm comes

I still want refuge
When that storm comes

End

Time Is On My Side

C Em A7 D

G C D
Time is on my side, yes it is

G C D
Time is on my side, yes it is

Em D
Now you always say

Em A
That you want to be free

D C
But you'll come running back (said you would baby)

D C
You'll come running back (I said so many times before)

D C D
You'll come running back to me

G C D
Oh, time is on my side, yes it is

G C D
Time is on my side, yes it is

Em D
You're searching for good times

Em A
But just wait and see

D C
You'll come running back (I won't have to worry no more)

D C
You'll come running back (spend the rest of my life with you, baby)

D C D
You'll come running back to me

C G
Go ahead, go ahead and light up the town

C Em
And baby, do everything your heart desires

Remember, I'll always be around

C
And I know, I know

Em
Like I told you so many times before

You're gonna come back, baby

'Cause I know

A7 D
You're gonna come back knocking

Yeah, knocking right on my door

Yes, yes!

G C D
Time is on my side, yes it is

G C D
Time is on my side, yes it is

Em D
'Cause I got the real love

Em A
The kind that you need

D C
You'll come running back (said you would, baby)

D C
You'll come running back (I always said you would)

D C D
You'll come running back to me

G C D
Yes time, time, time is on my side, yes it is

G C D
Time, time, time is on my side, yes it is

G C D
Oh, time, time, time is on my side, yes it is

G C D
I said, time, time, time is on my side, yes it is

G C
Oh, time, time, time is on my side

G C
Yeah, time, time, time is on my side

Eb7

Don't put me on display [1: 'cause]

[repeat chorus 2, in A]

A

I don't tell you what to say

F#m

I don't tell you what to do

D

So just let me be myself

E7

That's all I ask of you

[repeat chorus 3, in Bb:]

Bb

I'm young and I love to be young

Gm

I'm free and I love to be free [fade]