# Porch Music 2015

rough as guts

# **BIG BLUE WORLD** (in G capo on 4<sup>th</sup> fret, or in B for keyboards)

## Verse

G

Tonight I'm taking stock

D

Tomorrow I check in

Em C

I see my cupboard's full

G

Please contact my kin

## Verse

No more goods returned to base No more guarantees Getting this one in place Is gonna cost full fees

#### Chorus

C

G D

I think I'm out of warranty

C

G D

My use by date is near

C

G D

It's time to evaluate

Em

D

The things that I hold dear

Em

D

What's now and what is here

C

This big blue world

D

This big blue world

This big blue world

This big blue world

## Verse

I should have done something good Maybe carpentry Working hard with nails and wood Time spent usefully

## Verse

Sailing the seven seas Walking on the moon Flying jet planes with ease Maybe someday soon

### **Chorus**

I think I'm out of warranty My use by date is near It's time to evaluate The things that I hold dear What's now and what is here This big blue world (x4)

## Verse

Too late now my friend It's all retrospect What a luxury it is On these things to reflect

### Verse

Could be the sound you hear Is the wind in the trees And the gale that you fear Is just a gentle breeze

## Chorus

I think I'm out of warranty My use by date is near It's time to evaluate The things that I hold dear What's now and what is here This big blue world (x4)

## Changing of the Guards Bob Dylan

(Italics, repeated phrase)

E B C#m

Sixteen years,

E B C#m

Sixteen banners united over the field

A

Where a good shepherd grieves

C#m E

Desperate men, desperate women divided,

C#m A B E

Spreading their wings 'neath the falling leaves

E B C#m

Fortune calls

E B C#m

I stepped forth from the shadows, to the marketplace,

. В

Merchants and thieves, hungry for power, my last deal

C#

gone down

E B C#m

She's smelling sweet like the meadows where she was born

AB E

On midsummer's eve, near the tower

Riff: B E B A B E B A B E B A B E Esus4 E

E B C#m

The cold-blooded moon

Ε ]

The captain waits above the celebration

C#m A B

Sending his thoughts to a beloved maid

C#m E B

Whose ebony face is beyond communication

C#m

the captain is down but still believing that his love

B E

will be repaid.

E B C#m

They shaved her head

She was torn between Jupiter and Apollo

C#m A B

A messenger arrived with a black nightingale

C#m E B

I seen her on the stairs and I couldn't help but follow,

Follow her down past the fountain where they lifted her  $\ensuremath{\mathtt{E}}$ 

Veil

Riff: B E B A B E B A B E B A B E Esus4 E

E B C#m

I stumbled to my feet

I rode past the destruction in the ditches

C#m A

With the stitches still mending 'neath the heart shaped  $\ensuremath{\mathtt{B}}$ 

tattoo

C#m E B

Renegade priests and treacherous young witches

C#m A B E

Were handing out the flowers that I'd given to you.

E B C#m

The palace of mirrors

E

Where dog solders are reflected,

C#m A B

The endless road and the wailing of chimes

C#m E B

The empty rooms where her memory is protected

C#m A B

Where the angels' voices whisper to the souls of previous  $\mathbf{E}$ 

times

Riff: B E B A B E B A B E B A B E Esus4 E

B C#m She wakes him up Forty-eight hours later, the sun is breaking Α Near broken chains, mountain laurel and rolling rocks She's begging to know what measures he now will be taking C#m He's pulling her down and she's clutching on to his long golden locks C#m В Gentlemen, he said, C#m I don't need your organization, I've shined your shoes, I've moved your mountains, and marked your cards C#m But Eden is burning, either get ready for elimination C#m Or else your hearts must have the courage for the changing of the guards Riff: B E B A B E B A B E Esus4 E В C#m Peace will come В With tranquility and splendor on the wheels of fire В But will offer no reward when her false idols fall В And cruel death surrenders with it's pale ghosts retreating В Between the King and Queen of Swords C#m  $\mathbf{E}$ В C#m Α В C#m Ε В C#m A Ε В

Riff: B E B A B E B A B E Esus4 E

```
Changing of the Guards
Bob Dylan
Bar Chart
Verse
2/4 [ E B [
4/4 [ C#m
                        [ E
                                  [ B
              [ C#m
                                            [
     [ C#m
              [ C#m
                        [ A
                                  [ B
                                            [
     [ C#m
              [ C#m
                        [ E
                                  [ B
                                            [
              [ C#m
     [ C#m
                              B [ E [ (2 beats)
                        [ A
Riff
2/4 [ B
         [
     [ E
              [ A
                        [ E
                             в [А
4/4
          В
                    В
                                       в [
     [ E
          В
             [ A
                    В
                        [ E Esus4[ E
                                       E B [
Structure:
Verse
Riff
Verse
Verse
Riff
Verse
Verse
Riff
Verse
Verse (Instrumental)
Riff...
Background vox:
```

Repeat phrase, then ooohhs over E and B, but not A and B

## **Crossing Kingsway** – Idle Hoes

( Capo 1st fret C, F, G, Am)
with lines on a serviette
i take out a cigarette
with the moon high above and yet
a morning breaking
and I breathe out into a sigh
feel your lips as we said goodbye
strolling on like dreamers do
thinking I could fall for you

and the cars they go passing by windows down, music way up high but their madness don't catch my eye i'm star gazing as smoke lifts up into the air twirls and falls and then disappears i sing some half done tune thinking I could fall for you

it's 4am by the ASX clock times slipping away, as slowly I walk crossing Kingsway with Melbourne my home calling out like a symphony

and there you are with your heart and sleeve with your crosswords and your make believe girl your darkness your ill at ease i think you're amazing i dream I lift your hair from your ear and whisper words I hope you can hear coming straight warm and true thinking I could fall for you

# **Handbags and Gladrags**

```
Ever see a blind man cross the road
                        A#
Trying to make the other side
A# F
Ever see a young girl growing old
Trying to make herself a bride
                  F
So what becomes of you my love
When they have finally stripped you of
The handbags and the gladrags
That your poor old Grandad had to sweat to buy you
Once I was a young man
And all I thought I had to do was smile
Well you are still a young girl
And you bought everything in style
So once you think you're in you're out
'Cos you don't mean a single thing without
The handbags and the gladrags
  Cm
                  F
That your poor old Grandad had to sweat to buy you
Sing a song of six-pence for your sake
                        A#
And take a bottle full of rye
                F
Four and twenty blackbirds in a cake
And bake them all in a pie
They told me you missed school today
So what I suggest you just throw them all away
D#
The handbags and the gladrags
           Cm
That your poor old Grandad had to sweat to buy you
Oh oh
They told me you missed school today
So what I suggest you just throw them all away
D#
The handbags and the gladrags
         Cm
That your poor old Grandad had to sweat to buy you
```

# Handbags And Gladrags Words & Music by Michael D'Abo



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D Hello my friend, how can this be D G D my old friend, long time no see G D
Years goes by, who knows why time fools me
D G D Oh my friend, did you love someone D D Or good friend, did you come undone G D Spirals of life, spinning wide, we're all outrun
C Bm Gotten more than I ever asked for F#m Bm Treasuring all the little things C Bm Days fly in the face of reason F#m Em7 A I lay them down in songs to sing
D G D Hello old friend, do you wish back time? D G D My old friend, are you doing fine?

G D
Moving on, tell no-one we walk this line
Instrumental - Verse
C
Gotten more than I ever asked for
F#m Bm
Treasuring all the little things
C Bm
Days fly in the face of reason
F#m Em7 A
I lay them down in songs to sing
D G
Hello my friend, can you stay awhile
D G
Oh my friend, we could walk a mile
G D
Some things change, some remain and make me smile
G
Some things change, some some remain

# Late at Night

4/4 Intro [F# F# sus4 [F# F# sus4	[ F# [ F#	E9* E9*	]
Verse [F# [F#	[F# [F#	C#	[
Chorus [F# F# (oct) [F# F# (oct) [F# F# sus4 [F# F# sus4	[ C# [ C# [ C# [ F# [ F#	E9* E9*	] ] ] ]

E9\*= no 7, ie 1,3,5,9

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V2	Em   D			Am :      Em
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<b>V</b> 3	VI: Em  D  D	ン. ン. ン.	C. C.	Am:    × 2 5   Em
Chr-		CHORUS		
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## STORM IS RISING (Ash Naylor & Sherry Rich)

# Verse 1 - Jeff

I ride along looking up
The sky is turning
It's turning black like my mind
And I am yearning
And if I fall
Are your arms open waiting for my call

## Verse 2 - Sue

I've been away for so long
But now I'm closer
Coming home what will I find
Do you still want me
And if I fall
Are your arms open waiting when I call

## Chorus (both)

The storm is rising
And all I want
Is for refuge in open arms
And realizing over time
I still want refuge
When that storm comes

## Verse 3

I ride along looking up	(Jeff)
The sky is sinking	(both)
Like a stone in my heart	(Jeff)
It is breaking	(both)

I've been away for so long
But now I'm closer
Coming home what will I find
Do you still want me
And if I fall
Are your arms open waiting for my call
(Sue)
(Jeff)

## Chorus (both)

The storm is rising
And all I want
Is for refuge in open arms
And realizing over time
I still want refuge
When that storm comes

## Instrumental – over 1st four lines of verse x 2

And if I fall (both)

Are your arms open waiting when I call (both)

# Chorus - (quiet)

The storm is rising
And all I want
Is for refuge in open arms
And realizing over time
I still want refuge
When that storm comes

# Chorus - (all in)

The storm is rising
And all I want
Is for refuge in open arms
And realizing over time
I still want refuge
When that storm comes

I still want refuge When that storm comes

End

## The Maker Daniel Lanois

```
Dm
      C F
                  Dm
                                 C
Oh, oh deep water, black and cold like the night
I stand with arms wide open,
I've run a twisted line
I'm a stranger in the eyes of the Maker
                        C
I could not see for the fog in my eyes
I could not feel for the fear in my life
Bb
And from across the great divide, In the distance I saw a
light
Jean Baptiste's walking to me with the Maker
    Dm
                                   Dm
                                           C
My body is bent and broken by long and dangerous sleep
             Bb
Bb
I can't work the fields of Abraham and turn my head away
I'm not a stranger in the hands of the Maker
Brother John, have you seen the homeless daughters
                    C
Standing there with broken wings
I have seen the flaming swords
there over east of eden
               С
Burning in the eyes of the Maker
Burning in the eyes of the Maker
Burning in the eyes of the Maker...
Oh, river rise from your sleep...
Bar chart:
4/4
[ Dm
          [ Dm C
                    [ F
[ Dm
          [ Dm C
                    [ F
                              [ F
[ Bb
          [ C
                    [ F
                              [ Bb
[ Bb
          [ C
                    [ F
                              [ F
```

# Time Is On My Side

```
C Em A7 D
G
Time is on my side, yes it is
          C
Time is on my side, yes it is
Now you always say
That you want to be free
But you'll come running back (said you would baby)
You'll come running back (I said so many times before)
D C
You'll come running back to me
Oh, time is on my side, yes it is
G C
Time is on my side, yes it is
You're searching for good times
But just wait and see
You'll come running back (I won't have to worry no more)
You'll come running back (spend the rest of my life with you, baby)
You'll come running back to me
Go ahead, go ahead and light up the town
                        Em
And baby, do everything your heart desires
Remember, I'll always be around
And I know, I know
Like I told you so many times before
You're gonna come back, baby
'Cause I know
You're gonna come back knocking
Yeah, knocking right on my door
Yes, yes!
Time is on my side, yes it is
     C
Time is on my side, yes it is
            D
'Cause I got the real love
The kind that you need
     C
You'll come running back (said you would, baby)
D C
You'll come running back (I always said you would)
```

```
D C D
You'll come running back to me

G C D
Yes time, time, time is on my side, yes it is
G C D
Time, time, time is on my side, yes it is
G C D
Oh, time, time, time is on my side, yes it is
G C D
Oh, time, time, time is on my side, yes it is
G C D
I said, time, time, time is on my side, yes it is
G C
Oh, time, time, time is on my side
G C
Yeah, time, time, time is on my side
```

# "You Don't Own Me"

(John Madara and David White)

```
Intro:
       [2X]
Verse 1:
                            Cm D7 Gm
       Gm Cm D7
       You don't own me I'm not just one of your many toys Gm Cm D7 Cm D7 G
       You don't own me don't say I can't go with other boys
Chorus 1:
           G
       And don't tell me what to do
       And don't tell me what to say
       And please, when I go out with you
       Don't put me on display [1: 'cause]
Verse 2:
       You don't own me, don't try to change me in any way
       You don't own me, don't tie me down 'cause I'd never stay
Chorus 2:
       Oh, I don't tell you what to say
       I don't tell you what to do
       So just let me be myself
       That's all I ask of you
       [key change to Ab]
Chorus 3:
           Ab
       I'm young and I love to be young
       I'm free and I love to be free
          Db
       To live my life the way I want
       To say and do whatever I please
[instrumental break over verse chords, in Abm:]
       / / / / / / / / / / / / /
[repeat chorus 1, in Ab]
       And don't tell me what to do
           Fm
       And don't tell me what to say
           Db
       And please, when I go out with you
```

```
Eb7
Don't put me on display [1: 'cause]

[repeat chorus 2, in A]

A
I don't tell you what to say
F#m
I don't tell you what to do
D
So just let me be myself
E7
That's all I ask of you

[repeat chorus 3, in Bb:]

Bb
I'm young and I love to be young
Gm
I'm free and I love to be free [fade]
```